

**MARVEL
COMICS**



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APPROVED
BY THE
COMICS
CODE
AUTHORITY

IT'S TWO AGAINST

RAVAGE

**LEARN THE
SINISTER
SECRET
OF**

X-11

2099



**...AND BEHOLD
THROWBACK'S
REVENGE!**

DIRECT EDITION



01711

GRANT
MITHM

7 59606 01160 5



THE HUNT GOES ON... ONE BY ONE THE EVIL POLICY-MAKERS AT SYNTHIA FOODS MUST CHANGE OR FACE MY FURY...

THEY ARE KILLING THEIR ENVIRONMENT AND THEIR FELLOW MAN...

IT'S A SICK ANIMAL THAT FOULS ITS OWN NEST...

MANNIX DUNN... HE SANCTIONED THE ADDICTIVE INGREDIENT IN SYNTHIA DELI-BURGERS...



THOUSANDS BECOME BURGER JUNKIES... MANY DIE OF MAL-NUTRITION EVEN AS THEY EAT...



"... COMPOSED ENTIRELY OF INDIGESTIBLE FATS, BUT THEY PASS RIGHT THROUGH THE BODY, TASTING DELICIOUS, LEAVING YOU HUNGRY... SO YOU MUST BUY MORE!"



NO ONE SEES IT AS MURDER...

NO ONE BUT ME.

I'VE SENT MY WARNING TO MANNIX DUNN
IN A 'HOL-IN-A-BOX' MESSAGE...

...CHANGE THE RECIPE OR
I COME FOR YOU THE WAY
I DID YOUR COLLEAGUE,
ALAIN GRIS... REMEMBER
WHAT HAPPENED
TO HIM?

HE HASN'T LISTENED... HE WILL NOW!

SIR... SOMEONE IN THE
ROAD AHEAD. LOOKS
LIKE HIM!

INCREASE
SPEED...
RUN HIM
DOWN!

LET'S
SEE HOW
HE
HANDLES
A TON
AND A
HALF OF
STEEL!



GOT
HIM! HE'S
GONE
UNDER!

WELL DONE,
SMIGGINS. THAT'S
TAKEN CARE OF
THAT LITTLE
PROBLEM.

SIR...
I DON'T
SEE HIM
BACK THERE
IN THE
ROAD...



PAT MILLS & TONY SKINNER
WRITERS

GRANT MIENH
PENCILS

GREG ADAMS
INKS

PHIL FELIX
LETTERS

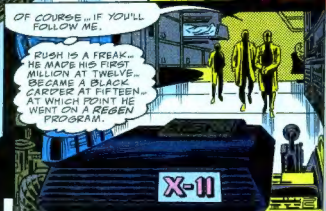
GINA GONG
COLORS

JOEY CAVALIERI
BEAST

TOM DEFALCO
BEASTMASTER

STAN & PAUL LEE & RYAN
CREATORS

Scanned by Tato





THIS IS IT...
BUT I'VE ONLY
BEEN WORKING
HERE A FEW
MONTHS, SIR...

...WOULD IT BE
IMPERTINENT TO INQUIRE
WHY THE CABINET IS
LOCKED? AFTER ALL,
THE OCCUPANT IS
DEAD.



FUNNY-- YOUR
PREDECESSOR
ASKED THE SAME
QUESTION. AND
I'LL GIVE YOU THE
SAME ANSWER...
IF YOU'D CARE
TO OPEN THE
DRAWER...?



YOU SEE--
X12' ISN'T
REALLY DEAD.
IN FACT, HE'S
ONE OF OUR
MOST VALUED
EMPLOYEES...

NOT
DEAD? I
ASSURE YOU
ALL OF HIS
VITAL SIGNS
ARE FLAT...
I KNOW MY
JOB, SIR.



AN EASY MISTAKE
TO MAKE... AND WE
WOULDN'T QUESTION
YOUR EXPERTISE...

BUT, UH-- HAVE
YOU HEARD OF
NECRONICS,
PERHAPS?

NO, I'M
AFRAID
NOT, SIR.



LET MR. KINDA
EXPLAIN...!

WHAT... WHAT'S
GOING ON? QUIT
PUSHING ME!

LET X12 FEEL
YOUR FRIGHTENED
BREATH ON HIS FACE...
IT USUALLY DOES
THE TRICK.

"NECRONICS IS THE ART
AND SCIENCE OF DEATH...
AND XII IS ONE OF ITS
FINEST EXPONENTS.

HE SLEEPS
DOWN HERE
IN A STATE OF
NEAR DEATH--
SURROUNDED
BY CORPSES...
APPARENTLY IT
EMPOWERS
HIM IN SOME
BIZARRE
FASHION.

ALL IT
NEEDS IS
WARM
BREATH TO
REVIVE HIM...
WHICH IS
WHERE YOU
CAME IN.

VERY GOOD,
MR. KINDA... XII IS
READY FOR HIS
ASSIGNMENT.

UGH
UGH
UGH



They're not limited to ONE expression of themselves.

They are a living acknowledgment that human beings are made up of countless personas... from past lives... times... other dimensions... other possibilities...

FROM THE JOURNAL OF DOCTOR RUDOLF MENKELL...

There are some, who, when they look at my patients "suffering" from I.R.S., Identity Fragmentation Syndrome, regard it as a terrible tragedy.



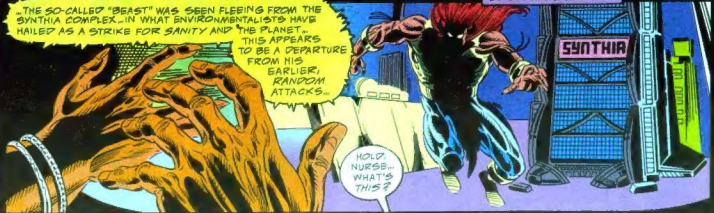
HOLOVISION OFF... THE DOCTOR'S ON HIS ROUNDS. THOSE THAT CAN -- SIT UP STRAIGHT.



But only I have been given the full gift... only I am THE THROWBACK to the original humans -- magnificent; cruel predators... the way we were before the curse of civilization. A far cry from the shambling ape-man beloved of school literature.

...THE SO-CALLED "BEAST" WAS SEEN FLEEING FROM THE SYNTHIA COMPLEX... IN WHAT ENVIRONMENTALISTS HAVE HAILED AS A STRIKE FOR SANITY AND "THE PLANET"... THIS APPEARS TO BE A DEPARTURE FROM HIS EARLIER, RANDOM ATTACKS...

They don't see that my patients are really gifted, liberated, standing on the threshold of man's next evolutionary leap.



HOLD NURSE... WHAT'S THIS?

"WHAT IS HIS REAL AGENDA...?
IS HE--AS SOME NOW CLAIM--
A GREEN VIGILANTE, WHO STANDS
AGAINST THE SO-CALLED
'TOXIC CORPORATE POLICIES'...?"



This other beast is a
misguided fool! How can
he stand against pollution?
Toxins are natural.

Man himself is an
act of nature--
so therefore
anything he
produces is
natural.



Like me, he should
wallow in the poison...
embrace the pollution.
For that was how I
came to be. I suspect
he, too--but he is
denying his noble birth-
right.

--which is to prey
on the weak, bring
suffering to the
feeble.

If he wants to
clean up the en-
vironment, why
doesn't he start
on the cesspit
of the puny and
confused scum
of the 21st
Century...to
make space for
the noble and
strong?

NO, PLEASE,
DOCTOR! NO
MORE PAIN!



If only he would join me
in my "Great Work". I
shall find him--and if he
refuses me, destroy him!

Just as soon as
I've finished with
this latest
experiment--



FUNNY, WHEN I'M OUT OF ANIMAL
MODE I CAN'T BELIEVE THE
THINGS I'VE DONE...

I DON'T FEEL GUILT.
I KNOW I DID THE
RIGHT THING KILLING
THOSE TWO SYNTHIA
EXECUTIVES...

BUT WHEN I'M A MODERN
MAN I LACK THE CLARITY
OF THE BEAST.

HI, PAUL-PHILIP...
HOW ABOUT A SMILE
FOR YOUR PRETTY
SIBLING?

HOW ARE
YOU,
BUDDY?

DON'T "BUDDY" ME, DUPLEDGE...

AND MIRANDA-- I
DON'T KNOW WHAT
STUPID GAME
YOU'RE PLAYING,
BUT GET OUT OF
MY SPACE, BOTH
OF YOU!

OKAY...!
BACK OFF...!
I DON'T KNOW
WHAT'S COME
OVER YOU THESE
DAYS... YOU'RE
GETTING EVERY-
BODY DOWN.

WELL, I THINK
WE GOT THAT NICELY
ON HOLD! YOUR
'CORDER RUNNING
OKAY?

TO SHOW THAT
HIS DARK DEPRESSIONS
AND BAD TEMPER ARE AFFECT-
ING THOSE AROUND HIM... AND
HE NEEDS URGENT RESTRAINT
AND HOSPITALIZATION...

AND WHILE HE'S
RECEIVING TREATMENT,
YOU'RE NEXT IN LINE AS
C.E.O. OF GREEN
GLOBE...!

YEP.
ACCORDING TO
MY ATTORNEY,
WE NEED THIS
HOLD EVIDENCE
TO MAKE THE
"PASSIVE
NEUROSIS"
CHARGE STICK.



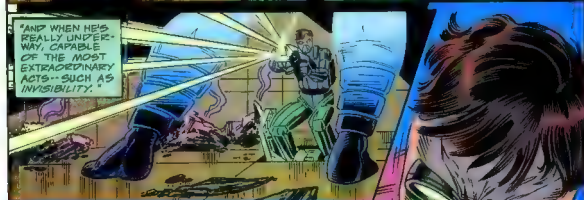
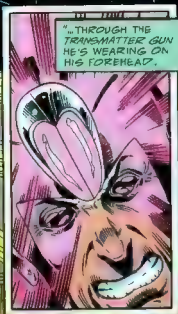
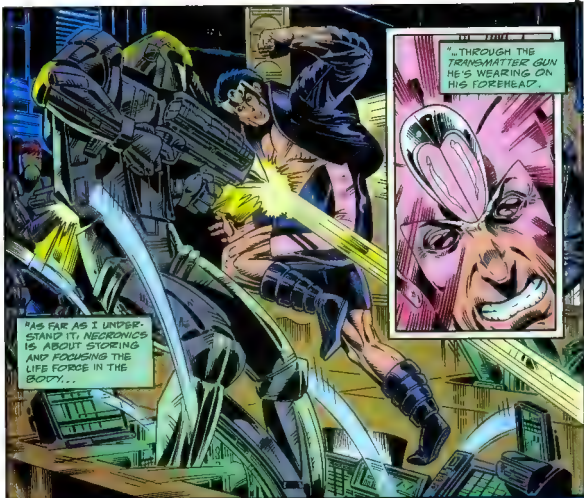
X11 TOOK THE LIFE FORCE FROM THAT MORT-TECH... IS HE FULLY CHARGED AND READY?

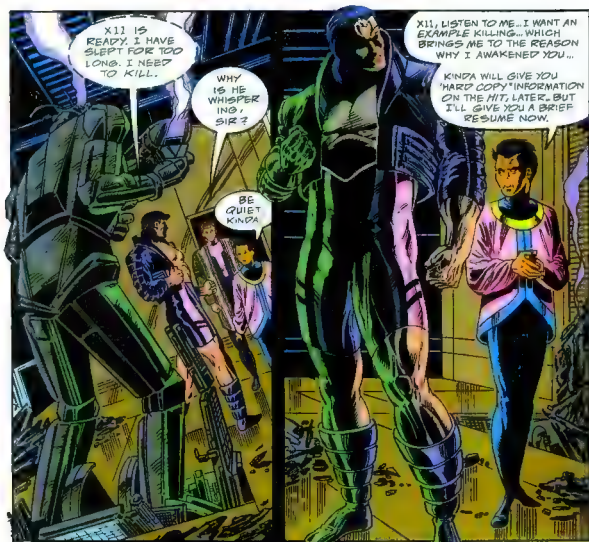
YES, BUT I NEED TO BE ABSOLUTELY CERTAIN.

"BESIDES WHICH, KINDA. IF YOU'VE NEVER SEEN THIS GUY IN ACTION, IT'S WORTH A RINGSIDE SEAT..."

"BELIEVE ME, IT'S WORTH HAVING HIS NAME ON MY PAYROLL."

"YOU'LL OBSERVE HE HAS ALL THE STANDARD REQUIREMENTS OF A SUPER-POWERED BEING... COLOSSAL STRENGTH... SKIN HARDER THAN A CERAMIC BLADE..."





X11 IS READY. I HAVE SLEPT FOR TOO LONG. I NEED TO KILL.

WHY IS HE WHISPERING, SIR?

BE QUIET KINDA

X11, LISTEN TO ME... I WANT AN EXAMPLE KILLING... WHICH BRINGS ME TO THE REASON WHY I AWAKENED YOU...

KINDA WILL GIVE YOU "HARD COPY" INFORMATION ON THE HIT, LATER. BUT I'LL GIVE YOU A BRIEF RESUME NOW.

OUR COMPUTERS HAVE COME UP WITH THE MOST LIKELY SUSPECT FOR THIS BEAST MAN WHO'S BEEN KILLING OUR EXECUTIVES.

BEAST MAN...?

OH, YEAH, RIGHT... YOU'VE BEEN OUT OF IT THESE LAST FEW MONTHS. YOU MISSED ALL THE FUN...



"FUN" IS NOT PART OF MY CALLING, KINDA.



QUITE RIGHT, X11. THERE'S NOTHING AMUSING ABOUT THIS ANIMAL. HE'S...

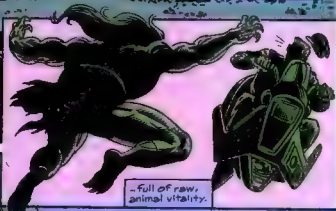
PAUL PHILIP RAVAGE.



My Great Work continues. I am aware that most people would regard me as a deranged lunatic with a sick creed.

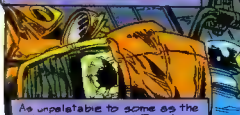
But my philosophy is not new and I am not its only proponent.

The great C.G. Jung identified the Shadow Self which contains our violent and bestial nature...



...full of raw, animal vitality.

Jung saw the suppression of this as a danger to the individual and to society at large...leading to war and atrocities when the muzzle is finally shaken free.



As unrelatable to some as the natural unrestrained Beast may be, he is a trembling lily compared to this!



YOU--YOU'RE THAT BEAST! WHY ME? WHAT HAVE I DONE?

YOU PROTECT THE WEAK AND FLABBY... THE RICH AND THE FRIGHTENED!

THOSE WHO HAVE TURNED THE HUMAN JUNGLE INTO A SAFARI PARK GUARDED BY THE LIKES OF YOURSELF!





LOOK--I'M
JUST DOING
A JOB,
OKAY?

WHY, SO
AM I MY
FRIEND..

..AND IT'S GOOD
WORK IF YOU HAVE
THE STOMACH FOR
IT! HAA, HAA,
HAA!



Do not judge
what I do as
a simple act
of murder...

But as a Liberation
of the Spirit..

A celebration
of the Beast!



But the Beast
has OTHER wants
what do I see-?

Iresistible

WHAT HAVE WE GOT
HERE, VIEWERS? NEWS
IS JUST COMING IN
THAT THE MYSTERIOUS
KILLER BEAST
TERRORIZING OUR
CITY...

CITY
NEWS
TV

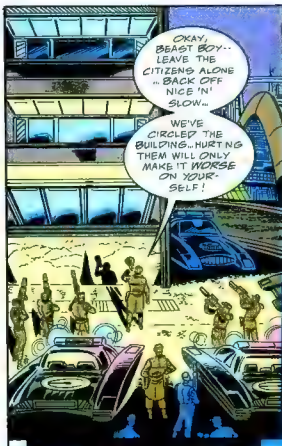
HAS APPARENTLY ATTACKED A
SANITATION ENGINEER AND HER
BOYFRIEND IN THE PRIVACY OF
THEIR OWN APARTMENT...

PUBLIC EYE FORCES HAVE
EVEN NOW SURROUNDED
THE BUILDING

PUBLIC EYE! THEY'LL
BE NO USE AGAINST
THE PRIMAL FORCE
OF THIS CREATURE

AT LAST! A
CHANCE TO
CONFRONT
MY RIVAL!







HE TOOK THE BULLETS!
HE'S STILL STANDING!
WHAT KIND OF
CREATURE IS HE?!

LOOK OUT!
HERE COMES
ANOTHER
ONE!

HE'S
CLOSER!
FIRE!



SHOCK!
THIS FREAKS
BULLET-
PROOF,
TOO!

TURN AND FACE ME!
LEAVE HER!



AH! I'VE BEEN
LOOKING FORWARD TO
MEETING YOU... BUT IF YOU
WANT THIS WOMAN...
SHE'S MINE!

LEAVE HER
ALONE! I'M
WARNING
YOU!

SO... THE
SPANIEL CREEPS
FROM HIS KENNEL TO
BARK AT THE WOLF!
YOU'RE UNWISE TO
ANGER THROW-
BACK!

I'M NOT GOING TO ANGER YOU... I'M GOING TO DESTROY YOU... YOU'RE THE KILLER BEAST THAT'S BEEN MURDERING INNOCENT PEOPLE!

TYPICAL! WHINING ABOUT RIGHT AND WRONG... ETHICS... THE N CITIES OF PHILOSOPHY... LET'S FACE THE REALITIES HERE: TWO BEASTS FIGHTING OVER ONE WOMAN!

YOU'RE SOMEHOW LIKE ME... BUT IM-MORAL, SICK.

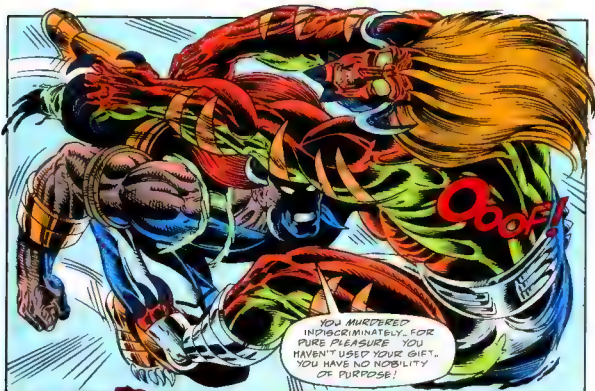
ONE OF US DIES... AND ONE OF US WINS HER!

JUST A MINUTE, HAIRBALL... THIS IS 2099! NOT ONE MILLION YEARS BC!

SILENCE, WOMAN! WAIT UNTIL I'M READY FOR YOU...

...BESIDES, WOMAN... SURELY YOU CANNOT COMPARE THIS... MONGREL... OVER A MAGNIFICENT CREATURE SUCH AS MYSELF...?

YOU'RE MAD... DERANGED... I DON'T KNOW HOW YOU REGRESSED LIKE ME, BUT IT OBVIOUSLY AFFECTED YOUR MIND.

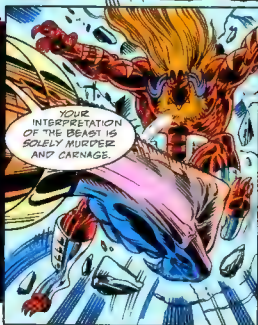


YOU MURDERED
INDISCRIMINATELY... FOR
PURE PLEASURE YOU
HAVEN'T USED YOUR GIFT..
YOU HAVE NO NOBILITY
OF PURPOSE!



YOU'VE
TWISTED
EVERY-
THING...

...YOU DON'T UNDERSTAND
THE JOY OF CREATION..
THE BEAUTY OF NATURE!



YOUR
INTERPRETATION
OF THE BEAST IS
SOLELY MURDER
AND CARNAGE.



JOHN!
YOU'RE
AS FAST
AND
STRONG
AS I
AM!



BUT YOU'RE WRONG... EVEN AN
ANIMAL APPRECIATES THE FINER
THINGS IN LIFE.

BUT THERE'S
A SEASON
FOR EVERY-
THING.



AND
RIGHT NOW'S
THE TIME TO
REND FLESH...
SNAP
BONE...

...AND
END THE LIFE
OF MY RIVAL IN
BATTLE...

...AND
THEN TAKE
THIS WOMAN
FROM
YOU!

ARRGH!



RIGHT NOW... MY
STRONGEST FEELING IS...

BULLPEN BULLETINS



Deadlines! Everyone in the comics business has them, but no two people deal with them the same way. We asked our stressed out Marveloids how they spell relief from the Dreaded Deadline Doom.

WOLVERINE inker **Mark Farmer** has a way to let off steam which we're not sure the ASPCA would approve of: "I kick the dog! He makes a great punching bag when things get hairy!"

HELLSTORM writer **Warren Ellis** uses methods that sound like they were suggested by Damon Hellstrom's dad: Warren explained, "I stop sleeping. I'm forced to smoke 1,000 cigarettes a day, and I have coffee injected intravenously!"

SCARLET WITCH inker **John Higgins** has a way of making his professional worries disappear like magic: "After I turn in a job, I go to the pub and forget all about deadlines!"

BARBIE writer/artist **Trina Robbins** makes meeting deadlines as easy as living in a Malibu Dream House! Said Trina, "I try not to have deadline pressure. I just get my work done on time. I put everything aside and do it. I'm infamously for meeting my deadlines."

David Boller, in addition to being penciler of **NIGHT THRASHER**, is a student at the Joe Kubert School for comic art. David said it can be difficult sometimes, juggling school work and Marvel work, but adds, that "I've never had a problem with deadlines. I think that's why they hired me!" (David has the distinction of being the only native-born Swede to be penciling for Marvel today — believe it or not!)

Apparently deadline pressures affect some artists a little more severely than others! **NEW WARRIORS** inker **Larry Miletich** snapped, "I don't have time to answer stupid questions! I'm trying to get next week's book to Fed-Ex tonight!"

Assistant editor **Paula Foye** said she relieves her deadline pressure "by checking into an asylum every six months!"

X-FORCE inker **John Holdredge's** solution is to "wear a lot of holes in carpets and sweat a lot!"

Gabe Gecko, penciler of the militar-fic **WAR MACHINE** series debuting this month saw he dabbles in "transcendental meditation!"

Assistant editor **Glen Greenberg**, cur-

rently hard at work on the all-new **Mark Bagley**/**Spider-Man** trading card set, uses the classic procrastination method practiced at high schools and colleges all across the fine land of ours. Said Glen, "I agonize about (deadlines) for days, then I wait till the night before, before I actually start doing the work!"

QUASAR artist **John Heebink** rewards himself with a special treat for a job well done. As John put it, "I look forward to going to Taco Bell when I drop off a job at the (Federal Express office)!"

THE BULL'S EYE



WAR MACHINE inker **Pam Elkind** has a practical approach to avoiding deadline pressures. "I try to budget my time and not take on more work than I can handle."

Inker **Mark Stegbauer** has a unique deadline problem — he is juggling two jobs, working on the all-new **NOVA** series, and putting in 40 hours a week at his father's video store! Mark is planning on cutting back his hours at the video store, but for the time being, gets by with "no sleep and lots of caffeine and lots of CD's to listen to!"

Finally we have **G.I. JOE** penciler **Phil Gasler**, who tore himself away from his drawing board long enough to ask, "Deadline pressure? Who has time to relieve deadline pressure?"

REALITY CHECKS

There are two kinds of heroes, fictional, and real life. Maybe it's just me but I'm starting to despair that there aren't any convincing real life heroes around anymore. It seems a week doesn't go by where you don't hear about some pop star busted for something sleazy, or some sports star throwing explosives at his fans, or some politician with shady business dealings coming back to haunt him, or some cop on the take, or some clergyman charged with child abuse. The list goes on and on and on.

I ask myself, what kind of world are we living in these days? Whatever happened to good people? Does every public figure have to have some moral flaw just waiting to be discovered? Are there no real life role models left?

Maybe that's why I've never outgrown fictional super heroes. In comics at least we have relatable people groping with what it means to do the right thing and how to find a way to do it. And if a writer does his or her work, we get an intimate glimpse inside the hero's head so we learn what it's like to make tough decisions, to do the right thing when to do nothing or to do the wrong thing is infinitely easier.

People, do me a favor — no, forget me, do yourselves and do the world a favor. The next time you have the option of doing the right thing or being a creep, a crud, or a crook, do the right thing, no matter how hard it is. Try it just once. Stand up for goodness. And if you don't know what "good" is — ask somebody, in fact ask a number of people for a consensus just in case the first person you ask is an undiscovered creep, crud, or crook.

Those of us who read comic books have no shortage of inspirational role models. We have no excuse for not knowing what a hero does.

Mark

Mark Gruenwald

NOT ON THE

☐ **AMAZING SPIDER-MAN #308:** 64 pages! The secret of Spider's powers revealed! By Michaelis/Bagley/Emberlin!

☐ **BARBIE #60:** Who is the most romantic heroine in literature? Is it Barbie? By Robbins/Wisner/Robbins.

☐ **CAPTAIN AMERICA: DRUG WARS #1:** Evil aliens tempt humans with drugs! By David & Carragone/Visconti & Doran/Williams & Adelman.

☐ **COHAN SAGA #66:** Mew! It's a Hyotan Age cad, fight as Belle battles Red Sonja! By Thomas/Bucconeri/Thomas!

☐ **DEADLY Foes OF SPIDER-MAN TPB:** Bring on the bad guys! By Fingerhut/Garniss/Migrom.

☐ **GHOST RIDER #48:** Spider-Man and Vengeance seek to judge Dredd! By Macfarlane/Weitz!

☐ **GROO TPB: GARDEN:** Ho weeds in this garden! By Everson/Argonoff!

☐ **GUARDIANS OF THE GALAXY #77:** The Galactic Guardians fight Molevolence and Mephisto! By Gallagher/West/Montaloni!

☐ **HARROWERS #5:** Pinhead wants to nail the Harrowers! By Smith/Coleen/Williamson.

☐ **HYPERBOND #6:** Tempest blows back into town! By Burke/Cullins/Heebink!

☐ **NIGHT THRASHER #6:** Temtrum is throwing himself! By Nicieza/Boller/Alkan!

☐ **NOVA #4:** Nova GO zares in on

Novat! By Nicieza/Martinez/Stagbauer!

☐ **PUNISHER WAR ZONE #26:** A revolution from drug island? Sounds like the perfect vacation spot for the Punisher! By Drury/Bucconeri!

☐ **QUASAR #57:** A Starblast episode featuring the return of Earl! By Gruenwald/Heebink!

☐ **RAVAGE 2000 #17:** You could throw your back out fighting Threbeck! By Mills & Stanier/Melny/Williams!

☐ **SECRET DEFENDERS #14:** Cosmic action with Silver Surfer, Finikind, and Legacy! By Macfarlane/Melny/DeCarlo!

☐ **THE SHROUD #2 OF 4:** The Scorpion stings, and Spider-Man

swings! By Ben-Wymen/Jones!

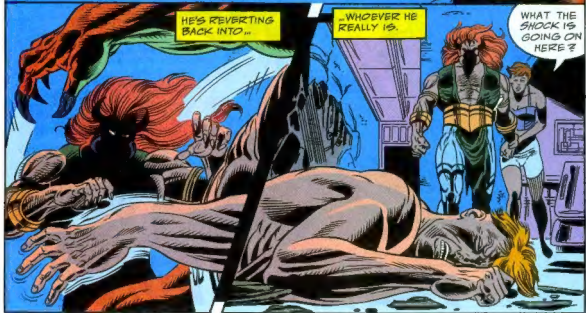
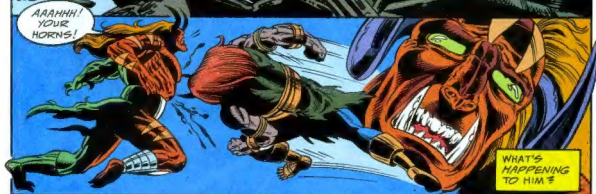
☐ **SILVER SABLE #23:** With Daredevil, Deadpool, and lots of danger! By Wright/Elkind!

☐ **WAR MACHINE #7:** 48 pages! Full cover! Cables! Deathball! By Iti/Karnowski & Benson/Gecko/Elkind!

☐ **WOLVERINE #60:** Wolverine faces the force of Cyber! Guest starring Nightcrawler! By Hanna/Kubert/Farmer!

☐ **X-FACTOR #101:** Last ah, somebody died! This month, we mourn! By DeMatteis/Duane/Milgrom!

☐ **X-MEN ADVENTURES SEASON 2 #3:** There's nothing about this Storm! By Macfarlane/Wisner/Abrecht!





NEXT TRIAL BY FIRE!

RANTS & RAVES

JOEY CAVALIERI — EDITOR
MATTHEW MORRA — ASSISTANT EDITOR

c/o MARVEL COMICS, 387 PARK AVENUE SOUTH NEW YORK, NEW YORK 10016

ALL LETTERS FOR PUBLICATION MUST INCLUDE YOUR NAME AND ADDRESS, ALTHOUGH WE WILL GRADUALLY WITHOLD THAT INFO UPON REQUEST.

Help I'm a Rock Head

Phil Felix called to remind me, "don't eat the yellow snow," so it just kicked in: after all that in my editorial last issue about Frank Zappa, I must admit with a red face that I screwed up the quote. It's "The present-day composer refuses to die." I'm doubly embarrassed after screaming about inaccuracies in the news magazines, then committing one of my own. I could make excuses, but excuses don't count.

Next month, I'm back to my nasty self. Till then, refuse to die.

Dear Joey,

Even though RAVAGE 2099 #14 didn't slow down in pace for a split-second as far as story continuity is concerned, I still found the battle royal between the two most savage 2099 characters, Ravage and the Punisher, to be extremely exhilarating and in no way boring, not even for a moment.

By sheer luck I'd obtained a copy of the previous chapter in this confrontation between the relentless Ravage and the peerless Punisher. Well, now I'm glad I did because I would've been more than slightly surprised when I had opened up this issue of RAVAGE 2099 without having first read PUNISHER 2099 and seeing the vengeance-driven vigilante all of a sudden appearing in this book!

The epic battle between the two was interesting and full of suspense even though I was a little bit disappointed in seeing this fight end without a real winner left standing. I'd say these two fellas would both like a shot at a rematch. Any time, any place and the sooner the better, right? Don't leave us begging! Give us what is rightfully ours: a full-blown, battle-one-of-us-drops-and-stays-down fight!

Before I go, let me compliment you guys and especially Grant Miehm on the exciting new direction they've taken with the lovely Tiana. She's become tenfold more interesting and the rendition of this new Tiana had me drooling. More, more I tell ya! Anyway, I like this book, and I'm looking forward to next month.

Clay Beemer
Brugelder 36-06
3704 LP Zeist
The Netherlands

We're overwhelmed with curiosity over what you thought of "The Fall of the Hammer" crossover, which featured plenty of the 2099

characters in battle with, for and against each other.

Dear Rants and Raves,

I have a lot of Marvel comics because it's my hobby, but the 2099 universe is my favorite. Since I couldn't write to all of your titles, I decided to write to this one because RAVAGE 2099 is my personal favorite. RAVAGE was a hit from issue #11! The nail-biting storyline and amazing art progresses every issue. It really started to get interesting when he became a beast! You guys are geniuses. I just have some questions:

- 1) Will Dethstryk or Dragonclaw return?
- 2) Will he have his beast power forever?
- 3) Can you please tell a little more on what's to come?

Jordan Wood
11 Hughes Ave.
Welland, Ontario
Canada, L3B1M4

1) We had some tentative plans for Dethstryk, but in the rush to create so many new villains, the lord of Hellrock kinda got lost in the shuffle. He'll be back, we promise.

2) We believe this is the end of his mutant metamorphosis, but still, you just can't predict...

3) Sure! Pat and Tony have cooked up yet another new villain for Ravage, about which more later!

Dear Rants and Raves,

I love RAVAGE 2099 and the other 2099 books as well. I like the new Ravage better than the old one. I think the beast looks cool!

Will Ravage's relationship with Tiana change now that she's become Hela?

Will there be any new characters and titles for the 2099 universe?

Omar Alauddin
3638 Midvale #6
Los Angeles, CA 90034

You bet things have changed between Ravage and Tiana, Omar! As for new projects, we have lots of surprises planned, but we're not givin' anything away yet. They will fit firmly in our 2099 universe, though.

Dear Joey and Matt,

I just wanted to drop you a short note to tell you that I really like the new bestial Ravage. Later.

Eddie Teller

110 Willow St.

Woonsocket, RI 02895

Cool. Heh heh heh.

Dear Rants and Raves,

I've gone RAVAGE 2099 crazy! It's full of exciting fight scenes, jam-packed with great action and the storyline is very cool. RAVAGE 2099 may be one of the greatest, most exciting Marvel series ever. I have every one of your issues and I hope you cross over with some of your other books. If he and the Punisher 2099 ever team up the bad guys better watch out!

Jim Guerin
8 West Harris Ave.
Moorestown, NJ 08057

Your enthusiasm is appreciated, Jim! We look forward to having Ravage continue to be a vital part of the Marvel of 2099!

MORE OF MARVEL 2099

Spider-Man 2099 #18 Lyle's gone nuts! So has Winston! What's they got in common? Plus...your first glimpse of...Firelight!

Doom 2099 #18 At last...Doom rules the world! How would you fare as a loyal subject? Better read this issue before you answer!


The Punisher 2099 #15 The ultimate prediction from "The Fall of the Hammer" comes to pass! Jake Gollows ends up a prisoner of his own disintegrator chair! Will he end up medium rare? Hey...the issue's well done...

X-Men 2099 #7 More of the Freakshow! More of Xian's days with the Lawless! More of everything you read an X-Comic for!

2099 Unlimited #4 The Hulk 2099 rages through an all-new tale...And we introduce Metalscream and the vampire called Lachryma!

NEXT ISSUE

At last! The kind of snarling, searing action Ravage was born for! Now that we're throwing villains at Ravage two at a time, we're not letting up! Be here for "Forward to the Past!"



Join the
Brotherhood

Join the fight for a better
tomorrow

Do your duty for DOOM and your
country at the following locations:

[http://www.Bung.at/comicsgard/
home.htm](http://www.Bung.at/comicsgard/home.htm)

<http://todi.kicks-ass.net/forum>